

МЫ ВМЕСТЕ ПРОДОЛЖАЕМ В НЕБО ПУТЬ

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Подвижно

Музыкальный фрагмент для оркестра, включающий следующие инструменты:

- Малые:** I, II
- Альтовые:** I, II
- Басовые:** I, II
- Флейта**
- Кларнет В**
- Баян I**
- Баян II**
- С. А.** (Сопрано, Алто)
- Т. В.** (Тенор, Баритон)

Фрагмент начинается с 4-го такта. В 4-м такте появляются ноты для Альтовых I и II, Басовых I и II, Флейты и Кларнета В. В 5-м такте появляются ноты для Баяна I и II. В 6-м такте появляются ноты для С. А. и Т. В. В 7-м такте появляются ноты для Примы, Секунды, Альты и Басы. В 8-м такте появляются ноты для Контрабасы.

Подвижно

Музыкальный фрагмент для оркестра, включающий следующие инструменты:

- Примы**
- Секунды**
- Альты**
- Басы**
- Контрабасы**

Фрагмент начинается с 4-го такта. В 4-м такте появляются ноты для Примы, Секунды, Альты и Басы. В 5-м такте появляются ноты для Контрабасы. В 6-м такте появляются ноты для Примы, Секунды, Альты и Басы. В 7-м такте появляются ноты для Контрабасы. В 8-м такте появляются ноты для Примы, Секунды, Альты и Басы.

This musical score is written for a piano and consists of two systems of staves. The first system includes five staves, and the second system includes four staves. The key signature is one flat (B-flat), and the time signature is 4/4.

First System:

- Staff 1 (Treble Clef):** Contains rests for the first three measures. In the fourth measure, it begins a melodic line with a half note G4, a quarter note A4, and a half note B4, marked *mf*. A first ending bracket labeled "1" spans the final two measures.
- Staff 2 (Treble Clef):** Similar to Staff 1, with rests for the first three measures and a melodic line starting in the fourth measure, marked *mf*.
- Staff 3 (Treble Clef):** Features a continuous eighth-note melody throughout all four measures, marked *mf*.
- Staff 4 (Treble Clef):** Features a continuous eighth-note melody throughout all four measures, marked *mf*.
- Staff 5 (Bass Clef):** Features a continuous eighth-note melody throughout all four measures, marked *mf*.

Second System:

- Staff 1 (Treble Clef):** Contains two measures of sixteenth-note arpeggiated figures, followed by a whole rest in the third measure and rests in the fourth and fifth measures.
- Staff 2 (Treble Clef):** Contains two measures of eighth-note figures, followed by a whole rest in the third measure and rests in the fourth and fifth measures.
- Staff 3 (Treble Clef):** Contains rests for the first two measures, followed by a melodic line starting in the third measure with a half note G4, marked *f*. The line continues with eighth notes in the fourth measure.
- Staff 4 (Treble Clef):** Contains rests for the first two measures, followed by a melodic line starting in the third measure with a half note F4, marked *f*. The line continues with eighth notes in the fourth measure.
- Staff 5 (Bass Clef):** Contains rests for all five measures.

Third System:

- Staff 1 (Treble Clef):** Features a continuous eighth-note melody throughout all four measures, marked *mf*.
- Staff 2 (Treble Clef):** Features a continuous eighth-note melody throughout all four measures, marked *mf*.
- Staff 3 (Treble Clef):** Features a continuous eighth-note melody throughout all four measures, marked *mf*.
- Staff 4 (Bass Clef):** Features a continuous eighth-note melody throughout all four measures, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and a first ending bracket labeled "1".

This musical score is written for a string quartet and piano. It consists of two systems of staves. The first system includes five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The second system includes four staves: two for the string quartet and two for the piano. The music is in 2/4 time and features a variety of musical elements such as melodic lines, harmonic accompaniment, and dynamic markings.

First System:

- Violin I and II:** Play a melodic line in the first measure, followed by a rest in the second measure. In the third measure, they play a descending eighth-note scale starting on G4, marked with a piano (*p*) dynamic.
- Viola and Cello/Double Bass:** Play a sustained chord in the first measure, followed by a rest in the second measure. In the third measure, they play a descending eighth-note scale starting on G4, marked with a piano (*p*) dynamic.
- Piano:** Remains silent in the first two measures. In the third measure, it plays a descending eighth-note scale starting on G4, marked with a piano (*p*) dynamic.

Second System:

- Violin I and II:** Remain silent in the first two measures. In the third measure, they play a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mf*) dynamic.
- Viola and Cello/Double Bass:** Remain silent in the first two measures. In the third measure, they play a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mf*) dynamic.
- Piano:** Remains silent in the first two measures. In the third measure, it plays a descending eighth-note scale starting on G4, marked with a forte (*ff*) dynamic.

Third System:

- Violin I and II:** Remain silent in the first two measures. In the third measure, they play a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mf*) dynamic.
- Viola and Cello/Double Bass:** Remain silent in the first two measures. In the third measure, they play a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mf*) dynamic.
- Piano:** Remains silent in the first two measures. In the third measure, it plays a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mf*) dynamic.

Fourth System:

- Violin I and II:** Play a sustained chord in the first measure, followed by a rest in the second measure. In the third measure, they play a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mp*) dynamic.
- Viola and Cello/Double Bass:** Play a sustained chord in the first measure, followed by a rest in the second measure. In the third measure, they play a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mp*) dynamic.
- Piano:** Remains silent in the first two measures. In the third measure, it plays a descending eighth-note scale starting on G4, marked with a mezzo-forte (*mp*) dynamic.

2

mp

mp

mp

f mp

mp

mp

mp

1. Мы вме- сте про- дол- жа- ем в не- бо путь и вер- но зна- ем:
_ча- лись труд- но- сти не раз, но мно- жил Бог и

2

f

mp

f

mp

f

f mp

бу- дут ис- пы- та- нья, но И- и- сус по- мо- жет не свер-
 ве- ру в нас и си- лы, Е- му хва- лу воз- но- сим в э- тот

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

cresc.

rall. a tempo

mf

mf

mf

mf

с Е_ го тро_ пы сми_ ре_ нья и стра_ да_ нья. *Привес*
 за всё, чем шед_ ро нас бла_ го_ сло_ вил Он. Пусть *f*

-нужь
 час

mf

mf

тро_ пы го_ не_ ний и стра_ да_ ний.
 за всё, чем нас бла_ го_ сло_ вил Он.

го_ не_ ний и стра_ да_ ний.
 чем нас бла_ го_ сло_ вил Он.

div.

rall. a tempo

mf

mf

mf

mf

3

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

mf

mf

mf

mf

cresc.

бу- дет так, как Бог о- пре- де- лил.

mf

cresc.

Пусть бу- дет всё так, как Бог о- пре- де- лил. Тер- нис- той пред- сто-

f

mf

cresc.

Пусть бу- дет всё так, как Бог о- пре- де- лил.

3

pizz.

mf

pizz.

mf

pizz.

mf

cresc.

cresc.

cresc.

8

ти, Он нас от всех о- пас- но-стей у- кро- ет. Пусть

mp cresc. *pizz.* *pizz.* *mp cresc.* *pizz.(6)*

5

mf *mf* *mf* *mf* *mf* *cresc.* *cresc.* *cresc.*

бу- дет так, как Бог о- пре- де- лил. *mf* *cresc.*

Пусть бу- дет всё так, как Бог о- пре- де- лил. *f* *mf* *cresc.*

Пусть бу- дет всё так, как Бог о- пре- де- лил.

5 *pizz.* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *cresc.*

6

ит ид_ти тро_ по_ ю, но со Хрис_ том не стра_шно на пу_ тро_по_ю,

6

cresc.

meno mosso *div.* **1** *unis.* **a tempo**

mp

mp *div.* *unis.*

mp

mp

mp

mf

mf

ff

ff

ff

mp Он нас от всех о_ пас_но_стей у_ кро_ ет.

mp ти, Он нас от всех о_ у_ кро_ ет. кро_ ет.

mp всех у_ кро_ ет.

meno mosso **a tempo**

mp

mp

mp

mp

[illegible]